

# Symphonie Nr. 5

e-moll

Viola

Peter Iljitsch Tschaikowsky op. 64

I

**Andante**

*p* *pesante e tenuto sempre più f* *mf* *p* *mf* *p*

**A** *cresc.* *f* *f* *p*

**Allegro con anima**

*pp* *mf* *f* *mf* *p* *mf* *mf*

*sempre ppp* *ol. = 80*

**B** *n* *n v* *v*

*p*

**C** *mf* *p* *f* *ff* *f mf* *mf*

*f* *ff* *f mf* *mf* *p* *f*

*ff* *f mf* *mf* *p* *f* *ff* *ff*

**D** *n v* *n v* *ff* *ff*

*ff*

A 6151

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## 1st movement

## Viola

6

479 Klar.  1  
 486  1 n nv f ff  
 486 2 d.=104 n nv p  
 493  n nv vn v  
 499 f cresc.  n nv vn v  
 505 n nv nv nv nv ff nv  
 510 f nv vn nv nv vn nv nv n  
 515 Aa nv nf dim. nv p  
 520 Bb nv vn nv nv nv 18 nv vn  


## II

Andante cantabile, con alcuna licenza  
 18 p pp  
 animando riten. A sostenuto animando sostenuto  
 12 pp  
 Con moto animato  
 22 pp

## 2nd movement

## Viola

8

93 *mf* *sf cresc.* *3 3 3* *stringendo*

97 *fff* *Tempo precedente div.* 1

102 *unis.*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *animando* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *mf*

133 *Un poco più animato* *f*

136 *ff* *unis.*

139 *rhyth.* *ritenuto* *ff*

2nd movement continued  
Viola

*a. = 66*

**Andante mosso**

142 *animando* *riten.* *con desiderio e passione*

*fff con anima*

*animando un poco* *con tutta forza* *K*

**Molto più Andante** *animando* *riten.* *Più animato* *riten.*

**Allegro non troppo**

158 *fff*

**163** *ffff* *ritenuto* *Tempo I* *pizz.* *pp* *arco* *dolciss.*

**172**

**179** *pizz.* *pp* *arco* *ppp* *pizz.* *ritenuto molto* *arco* *pppp*

Valse  
Allegro moderato  
*pizz.*

III

**10** *arco* *A*

**16** *pizz.*

**24**

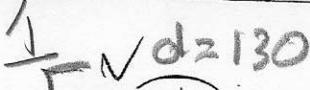
*4th movement*  
Viola

321  **ff** *p*

325 **mf**

330 **mf**

335

340 **S**  **p** **p** **s** **mf** **p**

348 **mf** **ff** **mf**

356 **ff** **ff**

362

368 **U** **fff** **p** **mf**

379

386 **V**

393 **f**

4th movement  
Continued  
**Viola**

Moderato assai e molto maestoso

*largamente*  
div.

472 

472 

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472 

472 <img alt="Musical score for Viola part, measures 472-504. The score consists of eight staves of music. Measure 472 starts with a forte dynamic (f) and a bass clef. Measures 473-476 show eighth-note patterns. Measure 477 begins with a dynamic ff. Measures 478

$\omega = 144$ 

## 4th movement 2 continued

Viola

Cc

V

509 → al. *fff* *p* *cresc.*

515 *ff*

521

526 Dd

531 *sempre fff*

539

544 Molto meno mosso

549

554 Ee

557

560