

1st Movement

dotted quarter note = 100

Violine I

101 *fff*

106 *fff*

112 *molto espress.*
sfp *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sf* *mp* *sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*
fff *pp* *p* *p*

141 *arco* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo*
p molto cantab. ed espr. *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *stringendo al*
f *p cresc. molto* *mf cresc.* *f cresc.*

1st Movement

6
Violine I

474
484
490
497
503
510
519

f *mf* *p* *mf* *f*
ff *p*
cresc.
f cresc.
fff *ff*
f
p

2.
dotted quarter note = 100
Z
Aa
Bb

II

Andante cantabile, con alcuna licenza animando riten. A sostenuto point

18
24
27

Hr. I
pp *pp* *pp*
animando *sostenuto*
Con moto *animato*
mp *p*
sostenuto *Tempo I animando* *Ob. I riten.*
mp *p* *3* *2* *1*
Fl.

4th Movement

Violine I

This page of a musical score for Violin I, measures 72 to 175, contains several key performance elements:

- Measures 72-76:** A melodic line starting with a forte (*ff*) dynamic and ending with a half note. Handwritten 'V' and '7' markings are present above the notes.
- Measure 77:** Features triplets of eighth notes (*3 3 3*) and a half note. Dynamics include *ff* and *mf*. A box labeled 'E' is placed above the final note.
- Measures 86-92:** Measure 86 has a box labeled '1.' and a '6' above it. Measure 87 includes a box labeled 'F' and the instruction 'arco' above the staff. Dynamics range from *p* to *sf > mf*.
- Measures 103-111:** A melodic passage with dynamics *sf > mf*, *mf*, and *sf > mf*. Handwritten 'V' and '7' markings are visible.
- Measures 112-119:** A melodic line with dynamics *sf > mf*, *ff*, and *fff*. Handwritten 'V' and '7' markings are present.
- Measures 120-133:** A passage of eighth-note triplets (*3 3 3 3 3 3*) with dynamics *mp* and *mf*. A box labeled 'H' is above measure 123.
- Measures 134-141:** A passage of eighth-note triplets (*3 3 3 3 3 3*) with dynamics *mp* and *f*.
- Measures 142-147:** A passage of eighth-note triplets (*3 3 3 3 3 3*) with dynamics *poco cresc.* and *f*.
- Measures 148-158:** A melodic line with dynamics *mf*, *mf*, *mf*, *dim.*, and *p*. A box labeled 'I' is above measure 148.
- Measures 159-167:** A melodic line with dynamics *mf*, *dim.*, *p*, and *f*. A box labeled 'K' is above measure 163.
- Measures 168-174:** A melodic line with dynamics *cresc.* and *ff*. Handwritten 'V' and '7' markings are present.
- Measure 175:** Ends with a half note and a box labeled 'L' above it.

4th Movement

Violine I

Moderato assai e molto maestoso

Hbl.

1

largamente

ff

Aa

fff

Bb

2. Presto half note = 156

p *cresc.*

Violine I



510 *fff* **Cc** *p* *cresc.*

518 *fff*

522

Dd 528

530

535 *sempre fff*

541

546 **End** *Molto meno mosso*

552 **Ee**

558 1

560 *die die die die die*